

DECEMBER 2019

HOUSE & HOME

THE A-LIST

H&H DESIGNERS OF THE YEAR

Your pick for BEST HOME OF 2019

*Plus: TOP INFLUENCER, TV TALENT
and THE ONES TO WATCH!*

15+

HOLIDAY
PROJECTS

SARAH SHERMAN
SAMUEL
BOBBY BERK
AND MORE

TORONTO'S HOTTEST
RESTAURANT DUO THROW
A FONDUE PARTY

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HOLIDAY ENTERTAINING: OUR BEST TIPS

OPPOSITES ATTRACT

From old and new to light and dark, this high-contrast kitchen embraces its differences.

Design by **INES MAZZOTTA**

Text by **EMILY EVANS**

Photography by **ROBIN STUBBERT**

THE DESIGNER:
Ines Mazzotta, Kelly
Hopler Interiors,
Toronto

THE LOOK:
A modern spin on
a century kitchen

DESIGN BRIEF:
Create a kitchen in
keeping with the rest
of the home and fill it
with unique materials
and unexpected
elements

SQ.FT:
200

Forget marble or quartz: designer Ines Mazzotta went all in with soapstone on this kitchen's countertops and integrated sink. *General contracting, cabinets, Kelly Hopler Interiors; soapstone, Great Mountain Soapstone; pot filler, Delta; backsplash, floor tile, Olympia Tile; vent hood, Canadian Appliances Source; rug, Rug & Weave; pendant (over peninsula), Moris.*



It's hard to believe that this kitchen renovation took only six weeks. The apron-front sink showcases a special bit of veining. White subway tile is a striking counterpoint to the black lower cabinets. *Faucet, Delta.*

HOUSE & HOME: *Why did you choose a black and white palette?*
INES MAZZOTTA: It's no secret that it's one of my favourite colour schemes, especially for kitchens. I love the quiet drama of the black lower cabinets, then wood tones bring warmth, which tempers the starkness of the black and white.

H&H: *Why was a soapstone countertop the right choice?*
IM: Soapstone has a beautiful, rich texture, and the colour was a perfect complement to the dark cabinets.

H&H: *Where did you unearth those incredible pantry doors?*

IM: I've always loved old doors and have long been inspired by how designer Sam Sacks uses them in interiors. This project was the perfect one to bring in some beautiful old doors. We looked high and low for the right size and eventually came across an amazing Indonesian rosewood armoire for a steal on Kijiji. We used the doors and drawer front to conceal the pantry.

H&H: *How does this kitchen jibe with the rest of the house?*

IM: The homeowner is a creative with wonderful, eclectic taste. Her home has a lot of original architectural elements, and she's got a great collection of art and vintage furnishings. I wanted to make sure the kitchen felt like a natural extension of the rest of the house. I believe that, when done in a measured and well-considered way, the juxtaposition of old and new allows spaces to feel interesting and layered.



1



2



3



4

THE DETAILS

1. Ines loved this galvanized iron pendant the moment she saw it. **Pendant**, Inmod. 2. The homeowner is a keen cook, so the kitchen had to have hardworking appliances and room to display cookbooks. **Brick colour**, Simply White (OC-117), Benjamin Moore; **art** by Kai Samuels-Davis. 3. "Behind these vintage doors is a modern pantry storage system," says Ines. **Cabinet hardware**, Top Knobs. 4. These inset shelves were stained to match the original wood trim in the adjacent dining room. The art is by one of Ines' favourite photographers, who mixes Old Masters-style portraits with modern life. "Who doesn't want a 17th-century Dutch girl eating a hamburger in their kitchen?" says Ines with a laugh. **Photograph** by Romina Ressa, YellowKorner.

ELEMENTS OF THE LOOK



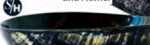
Trinsic Single Handle Pull-down Kitchen faucet in Chrome by Delta. \$483. At The Home Depot.



Enamel-on-steel Vintage teakettle. \$66. Through Chantal.



Dawn barstool. \$299. At EQ3.



GENOIA rug. From \$399. At Imperial Carpet and Home.



Abbeyhorn Round bowl. \$165. At Hopson Grace.



30" Single wall oven With Even-heat True Convection by KitchenAid. \$3,499. At retailers across Canada.

Produced by Morgan Lindsay / Elements of the Look